



TUESDAY IS
U of T NITE!
SEE OUR AD ON PAGE 13

DOM'S IS:
The New Meeting Place

Computer Saga Continues...

SCSC Faces Legal Suit

By Robert Russo

The *Balcony Square* has learned that SCSC is about to be sued by Harding Marketing Agency because of their dissatisfaction with a computer sold to them by the SCSC. As reported January 5th in the *Balcony Square*, SCSC sold an Apple II computer, twelve inch screen, a printer and two disc drives to Harding Marketing for \$3,000. The SCSC paid \$12,000 for the computer in 1979 under a different administration.

The dispute concerns two pieces of software (instruction manuals) that are vital to the computer's operation. Tom Shoniker, SCSC Finance Commissioner, stated that an agreement had been reached with Harding as to the price of the software, but when he and Grinstead went to pick up the cheque they found that Harding had left and an employee had a cheque that was uncertified after they had specifically requested a certified cheque. When asked about the possibility of being sued Shoniker did not appear overly concerned. "We've had no formal action brought against us and we don't expect any". Asked what SCSC's plan was in regards to the issue Shoniker stated "we have no plans to renegotiate but we would still be willing to deal. Right now it's just wait and see".

Susan Nikolic, former Vice-President of SCSC and now an employee of Harding Marketing had a different version of the dispute. According to Ms. Nikolic, Grinstead and Shoniker arrived at the agency with only one of the instruction manuals and they had not brought the other as agreed upon. This rendered the computer "inoperable" in Ms. Nikolic's words. When asked about the cheque that was not certified she said that "he (Grinstead) had already accepted an uncertified cheque for \$3,000 as the original payment for the computer and we could not understand his insistence on a certified cheque for \$200. When informed that the SCSC was not expecting a law suit Ms. Nikolic warned "they're in for a

surprise. Mr. Harding has been in touch with his lawyer and he is starting litigation". Though Ms. Nikolic had nothing to do with the sale (she only brought the two parties to each other's attention) she said she was not surprised about what had happened and described SCSC's dealings as "very un-businesslike".

It was not known what the suit contained, who would be named in the suit or what damages would be sought.



B.S. Photo: Kim McKerchar

ECSU EDITS EDITOR

By Eric Cohen

On Feb. 2, the Erindale College Student Union (ECSU) fired the editor of the college paper (the *Medium II*) at a council meeting.

According to ECSU President Tim Van Wart, Peter Stasierowski was fired because of his "failure to fulfill his obligations as editor and his apparent lack of time and motivation to make himself available on request." Stasierowski is a part-time student and has a full-time job.

ECSU has been fighting with the *Medium II* for most of the year. Most of the problems started when ECSU sold the typesetter that the *Medium II* had been using for the last five years. In order to save money, they bought a share of a word processor that the administration owned, thinking that it would be better and cheaper.

The *Medium II* objected to using the typesetter, because it lowers the quality of the paper. The print resembles a typewriter more than a newspaper, which makes it hard to read, and hurts the appearance of the paper. The *Medium II* decided to ignore the word processor and get their articles typeset. They are now getting their typesetting done by the *Pro Tem* at Glendon College, for less than the word processor would cost. The *Medium II* has already offered \$2,000 worth of budget cuts to ECSU in order to help

them out of their financial problems, including cutting some of their wages. ECSU has ignored all of this.

The ECSU constitution states that the *Medium II* "should be free from the influence of student government in respect to its management policies" and the Canadian University Press Statement of Principles (of which the *Balcony Square*, *The Varsity* and the *Medium II* along with other student papers are members) says, "That the student newspaper should be free from outside financial control and that once its budget is granted, no holdup, decrease, or discounting of funds should be made by financial administrators unless the paper desires such change... That the Canadian student press should be free from pressure by student governments."

The newspaper itself has no written constitution, but has prepared one and is waiting for ECSU to pass it. The newspaper staff has always hired the editor and most student councils leave it up to the staff to fire the editor if necessary. The staff of the *Medium II* however, is solidly behind Stasierowski and, according to News Editor Barry McCartan, plans to re-affirm him as their choice for editor at a Feb. 8 staff meeting.

The meeting at which Stasierowski was fired was a closed meeting, allowing only ECSU members. There was no

chance for Stasierowski or anyone else to defend him, and no record of what was discussed. There has since been another of these closed meetings; the *Balcony Square* has not been able to find out

what further developments there were at the meeting.

The matter should come to a head, as there is another ECSU meeting planned for Feb. 9, and they will have to decide the future course of the *Medium II*.

Library Update

The new shelves are being installed and we're full steam ahead for a March opening of the new library.

The contractor has released a revised set of dates for the movement of books and completion of the library. According to these plans, the library will be closed March 1 and 2, and possibly the 3rd and/or 4th, if necessary. It will be closed in order to move the furniture, catalogues, and all the administrative functions.

During the week of Feb. 8-12, the books in storage throughout the college will be moved into the new library. Then, during reading week, they will start moving books from the old library into the new one. This will continue until about March 15, but around March 1 we will be allowed into the new library.

While books are being moved, there will be a waiting period of approximately 1-4 days for any books already moved or in transit. After March 1, if you want a book that hasn't been moved, you will have to order it.

During this period, shelves will be dismantled in the old library, and will be rebuilt in the new library. A number of carrels have been moved into the Campbell Lounge (R-3103) and this will be the main study area. The carrels above the R-Wing Meeting Place and in the S-Wing have been removed and will be relocated in the library, with the H-wing carrels remaining. Different uses are being looked at for the Campbell Lounge and the area around it, as this area will no longer be used for studying.

During this difficult period, remember the administrations advice, "Plan ahead and use the library now", or you can do the "easy thing" and go downtown.

Library Renovation Dates:
Feb. 8 - start moving books
Feb. 11-21 - ventilation system in R-Wing shut down
March 1 - Library closed (2-4 days)
March 15 - finish moving books, start renovations on 5th floor S-Wing
March 30 - new library finished

for your information

THE VANISHING TORONTO — AN EXHIBITION:

Artist and architect, Nikita Marner, is exhibiting his water-colour show, *The Vanishing Toronto Series 2*, in Scarborough. It can be seen from February 1-27 at the Bendale Public Library, 1515 Danforth Road at McCowan Road, courtesy of the Merton Gallery.

Born in London, England, he has exhibited in the British Royal Academy and the Beaux Arts in Paris, and has received many awards for his work. He is a long established water-colourist, who also works in oils. He is a member of the Royal Institute of British Architects, the Royal Institute of Canadian Architects, the Ontario Society of Artists, the Art Guild of Scarborough and Arts Scarborough.

It was only last summer that Marner decided to create a series of paintings of neighbourhood shops and buildings which are disappearing from Toronto's rapidly changing cityscape. It was a great leap away from his absorption with the Arctic and the Northwest Territories, which he recorded in a series of large canvases entitled, *The Far Canadian Northscape*, but, he brought to it the same emotional involvement and discerning eye. Lovers of old Toronto have a rare feast here.

The Dukes Are Coming

The who? The Dukes of Harmony. A Barbershop chorus of 120 men who live and sing right here in Scarborough. They're twice International Champions as members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., usually known by its initials S.P.E.B.S.Q.S.A.

The Dukes and five or six of their quartets will be putting on a show in the Meeting Place between 6:00 and 7:00 p.m. this Thursday, February 11. They'll break when 7:00 classes start and use one of the lecture halls for a regular rehearsal to which we're invited and at 9:00 they'll put on their last show and then adjourn to the Pub for some impromptu singing.

The Dukes are coming to Scarborough to entertain us and to find out if any of our male students (or staff) enjoy their style of music as much as they do, and if any of us would like to join their chorus. They're currently rehearsing once a week in preparation for their third try at an International Championship in Seattle, Washington in July of 1983.

If you can't be there this Thursday, they'd love to have you join them on their regular

rehearsal night each Tuesday at Harmony Hall, 2 Gower Street (St. Clair-Victoria Park area) at 8:00. Call Bill Hofstetter at 444-1097 or John Ford at 889-1448 for more information.

5c copy!

SAC would like to announce the opening of its new copy centre at 12 Hart House Circle. The centre will make use of a Xerox

8200 photocopier which produces high quality duplicates and allows for a large variety of special features i.e. two-sided copying, reductions, transparencies, posters (up to 8 1/2 by 14), booklets, bindings, etc.

The copy centre will charge a base rate of 5 cents per copy up to 100 pages and 4 cents per page thereafter. As an introductory offer we are giving the first 10 pages free on any order until February 19th, with

this letter. I would like to take this opportunity to extend a personal invitation to all clubs and organizations on campus to come in and try our service. The centre is staffed by trained operators who are fast and efficient.

So the next time your club needs a few hundred posters printed up in a hurry or several dozen high quality leaflets, remember the SAC Copy Centre - fast, efficient, close by and

most of all CHEAP!
Richard Wawrzyniak
Copy Centre Co-ordinator

Send a Valentine's wish to the

Balcony Square on or before

February 12th!

82 JAZZ SERIES

Noon Hour Concerts
in the third floor dining room
(H-305)

Circle
these
Thursdays

Jan.7

**Bob de Angelis
Dixielanders Quintet**

Feb.4

Ted Moses Quintet

March 4

Lorne Lofsky Trio

April 1

Jane Fair Quartet

Everyone welcome—come and enjoy!

Scarborough College
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1265 Military Trail, West Hill
Call for information: 284-3243

Sponsored by the College's CULTURAL AFFAIRS COMMITTEE

editorial

So Much For Free Expression

Something happened last week that shook those of us at the *Balcony Square*; namely a student council unilaterally took it upon themselves to fire an editor of a student newspaper (*Medium II*, Erindale's own weekly).

The council's decision was based on the fact that, according to them, the paper had been going downhill and was not living up to its potential. In other words, council did not like the editorial policy being followed by the paper.

The reason that this event affected us was because the position that the *Medium II* finds itself in parallels too closely that of the *Balcony Square*.

Student newspapers were created to cover news as it pertains to students and universities. Often we have the unfortunate duty to report on the misuse of power and money by students councils, which tends to upset them. After all, if you have embezzled money or abused the college's liquor licence, wouldn't you want that fact hidden from your peers?

Balcony Square is owned by the Scarborough College Students' Council, which means briefly that they pay our bills. This also means that if we print an article contrary to the spit-and-polish image that SCSC tries to portray, they could effectively close us down.

During its brief ten-year history, *Balcony Square* has recognized this problem and has pushed for more autonomy from the Students'

Council. We feel that the students of Scarborough College deserve complete coverage of this college, not some sifted-through-council-fed half-story.

Student Council's argument has been that the publication of the *Balcony Square* has been unreliable. Well, we have proved that argument wrong. During the past three publishing years, the *Balcony Square* has appeared regularly and it has gained so much student support that last year when we asked to be allowed to publish weekly, an overwhelming majority of students voted in favour.

We can only conclude that student council is afraid of granting us total financial and editorial freedom. Student council at this time even controls access to our offices as three members of council hold master keys. Their argument for this is that they own the offices and the equipment so they should be allowed free access into the offices. We disagree. So does the radio station who is also victim to this. Certain persons have let themselves into CJS-Radio and into our offices late at night; which bothers us for editorial reasons and the radio station for inventory reasons. We feel that because we are a newspaper, we should be allowed at least that much freedom. The media, especially the *Balcony Square*, demand that we be taken off the Student Council master key. We owe the students of Scarborough not to live in doubt as to whether or not council-types will file through our stories, or even "borrow" them from the office.

TO THE EDITOR:

I read with interest the letter from the editors of the *Scarborough Fair*, in the January 26th edition of your newspaper, defending the actions they initiated against a student of your college, Mr. Edward Camilleri. As the co-editor for the 1980-81 edition of the St. Michael's College literary anthology, *The Grammateon*, I can well appreciate their concern over the possibility of plagiarism in the students' submissions; but, in this case, according to the evidence at hand, I feel that the editors, unfortunately, have overreacted.

Concerning the resemblance of Mr. Camilleri's poem "Mar-

tians Viewing the Earth" to John Hall Wheelock's poem "Earth", I consider the editors' judgement, that Mr. Wheelock's poem has been plagiarized, to be extremely odious, if not irresponsible, simply because Mr. Camilleri's poem is similar. Granted, Mr. Camilleri's poem is thematically similar, but, it is neither a structural (stylistic) nor a phraseological copy of Mr. Wheelock's. If Mr. Camilleri is guilty of plagiarism for having a theme similar to another author then we must pronounce the majority of the greatest authors in English literature also guilty.

Second, whenever an editor is required to judge a piece of

literature it is important that he or she clearly recognizes the distinction between poetic license (with regards to the source of inspiration) and plagiarism. If we were to examine the history of literature, for instance, the most striking feature that we would notice would be the tremendous interplay of ideas, characters, plots and themes between authors. Chaucer, for example, made wholesale use of previous poetic material which he regarded as "public property". *The Parlement of Foules*, *Troilus and Criseyde*, and *The Book of the Duchess* all incorporate other themes, characters, and in some cases actual lines, from other author's poems. John Dryden, in his brilliant

satire, "MacFlecknoe", actually uses, as his central character, a figure created by Andrew Marvell (in his poem, "Flecknoe, an English Priest at Rome"). August Otrindberg, furthermore, used a story he had heard as the basis for his naturalistic drama, *Miss Julie*. In each of these cases the author is not plagiarizing, he is simply applying poetic license.

Mr. Camilleri, in his poem inspired by an episode of the "Twilight Zone", is doing exactly the same thing. In this case, he has simply used a modern source of inspiration - the media.

When I was first approached by Mr. Camilleri, on the day after his meeting with his editors,

and asked for my opinion of the situation (as an English Specialist, former co-editor of an anthology, and friend), I withheld my judgement until I could talk with my professors. After my discussions with them I have reached the conclusion I stated at the beginning of this letter; that this has been an unfortunate case of overreaction on the part of the editors, and hopefully (for the sake of future students who wish to submit their work), one that will not be repeated in the future.

Thank you

Stephen Engelhardt
SMC IV

TO THE EDITOR:

An article in the *Balcony Square* of January 26, by Ted Grinstead, prompts me to write to you. I am the Discipline Representative for mathematics, and part of my job involves the hiring of part-time tutors. One of these tutors was the subject of an anonymous (to me) complaint in the article "Complaints, Complaints etc." I feel that I must complain in the strongest possible terms about the inclusion of this tutor's name.

When we employ student tutors in Scarborough, we do so very carefully. Many of our tutors become, or are, Honours Students in Mathematics or other Disciplines, and at least two in recent years have been recipients of the Governor General's Award. My reason for writing this is to stress that we do choose carefully on the basis of proven mathematical ability, personality and ability to communicate. The first quality is readily verified by

examining the academic records of the students. The other two must be assessed subjectively by my colleagues and by me. We do, occasionally, choose wrongly but such an occurrence is rare. In the case of the tutor mentioned in the article, I must point out that he was given a new contract in the Spring because I, and the Senior Tutors involved in the course were happy with his performance. This, rather cheap, complaint is our first one.

I am not, I stress, defending the tutor from the "criticism"; it does not deserve to be headed. But I am upset at the possible effect this public attack will have on him. We rely on our small group of part-time tutors and try to keep them for as long as they are students in Scarborough. They should not have to tolerate such public abuse.

I hope that you will be able to print a letter of apology to the tutor concerned, specifically mentioning him. The article, I

feel, showed a dreadful lack of taste, sensitivity and maturity.

Yours sincerely

Patrick Keast

Letter to the Editor:

I would like to extend my apologies to teaching assistants Bob Spencer of MATA26Y and Bernie Bower of GEOA05Y who were mentioned in an article I wrote in the January 26th edition of this paper regarding Complaint Day. It was irresponsible of me to forward such damaging comments from unnamed students for publication in the *Balcony Square*.

Ted Grinstead
SCSC President

Balcony Square

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News Editor: Eric Cohen
Entertainment Editor: Bill Powell
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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. *Balcony Square* is published every Tuesday. Any submissions for publication or inquiries should be directed to: the Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 294-3147.

BOYCOTT CLASSES

TORONTO (CUP) - The Ontario Federation of Students (OFS) has designated March 11 as a "provincial day of action" and is calling for a province-wide boycott of classes that day to fight provincial underfunding of post-secondary education.

OFS members endorsed the move at their winter conference, held January 23-24 at Humber College in Rexdale.

The planned boycott is part of the "week of action" organized by the Canadian Federation of Students (CFS) March 8-12, when students across the country will protest increasing tuition costs and the deterioration of quality post-secondary education.

Organizers hope the protest will influence the current federal-provincial negotiations affecting post-secondary education funding.

Ontario treasurer Frank Miller has said the proposed federal funding cuts to Ontario "are equivalent to the operating budgets of the Universities of Ottawa, Carleton, Queen's and Western Ontario."

The OFS campaign will focus on the issues of accessibility and fiscal restraint.

According to OFS, government policies of fiscal restraint are responsible for underfunding, planned major alterations in post-secondary education, program and course cuts and

local tuition increases.

The CFS 'week of action', which includes a campaign organized around the theme "Open the doors to education," is intended as a "strong unified statement that post-secondary students and their allies are angry, determined and unwilling to back down," said CFS researcher Bruce Tate. CFS is attempting to funnel provincial protests into a federal lobbying effort.

Tate said that in several provinces students have formed alliances with public service workers, also affected by government funding cuts. He said such alliances should add strength to the student protest.

Support for the class boycott was not unanimous at the OFS conference.

"I don't have the right to commit my council or students to this boycott," said Greg Petrie, of the University of Western Ontario's undergraduate association.

"I don't agree with this tactic (the boycott), I don't think it's one students will support," said Steve May, of Carleton University's student association.

But 20 of the 23 council delegations present at the conference did support the boycott.

Robin Sundstrom, of the University of Toronto Graduate Students' Union said, "We are in an adversary relationship with the Ontario government."

Sundstrom said she believed the OFS campaign would be supported by the U of T faculty association and administration.

Sunday Concerts

The free Sunday afternoon concert series at the Scarborough Civic Centre continues through March and April with the following performances:

March 7 - The Grampa Variety Band
14 - Millar & Company (Irish duo)
21 - 'Cloudburst' with Dian Leah
28 - 'Gentleman Jim' Buckman and the Jazz Barons

April 4 - Peter Appleyard and his Orchestra
11 - 7th Toronto Regiment Royal Canadian Artillery Band
18 - Bill Mulhall Orchestra
25 - Pete Schofield and the Canadians

The Sunday concert series is made available by the Borough in cooperation with the Toronto Musicians' Association Trust Fund. Concert time is 2:00 p.m. to 4:00 p.m. and admission is free of charge. For further information please call Scarborough Communications at 296-7212 during business hours, or 296-7216.

TRIVIA QUIZ

Archie Comics

1. What was Archie's mother's name?
2. What was the name of the soda place?
3. What was the name of the town?
4. What kind of car did Archie drive?
5. What was the name of the science teacher?
6. What was the name of the janitor?
7. What profession was Archie's father in?
8. What was Betty's last name?
9. What company published Archie comics?
10. What was the other strip regularly in Archie comics?

Enter the Balcony Square trivia quiz. First prize wins a Dom's pizza. Bring all submissions to the Balcony Square office, H-213C. Winners will be selected at random. All entries must be in before February 12th. Members of CJS-Radio and Balcony Square are not allowed to enter.

Stephenson Defends The Grant System

OTTAWA (CUP) - It may be a loans first program for Ontario students as early as next September. Ontario students are now eligible for grants before they get either Canada or Ontario student loans.

But Bette Stephenson, the Ontario minister of colleges and universities, said recently the plan will change so that students will get a loan, based on their financial need, before a grant. Ontario is currently the only grants first province.

Stephenson said nine provinces have been pressing for

changes in the Canada Student Loan agreement for five years and in order to get changes, Ontario will have to compromise. The other provinces are "strongly in favour of a loans first program and the federal government seems to agree."

She said she will be meeting with Secretary of State Gerald Regan to clarify the loans system before next September.

But so far the provinces haven't been successful in their dealings with the federal government.

Stephenson said they've tried three times in the last five years to modify the Canada student loan plan.

"We've been to the alter (with the federal government) three times. We've got jilted at least twice and all the legislation has been allowed to die on the order paper," said Stephenson.

Stephenson said she likes the Ontario system as a grant first system. "I'm a little worried that the idea of a potential debt burden right from the beginning, might be an impediment to a lot of students."

Wrongie Reagan Strikes Again

(RNR/CUP) - When the letter arrived with a White House return address Brandon Jones hoped it was a presidential pardon. But Jones, a death-row inmate at the Georgia State prison, was in for a disappointment.

Instead of a pardon, Jones found a fundraising letter, asking for a contribution to the Republican party - the bigger the better.

So far, Jones hasn't sent any money, and the White House is blaming the error on a computer foul-up.

Anthony Noto was even more alarmed at the note he received from Reagan, wishing him a happy 100th birthday. It was a nice gesture, but Noto, of Babylon, New York, is only 44 years old.

Daniel Rodier.
Scholarship student. Dedicated
to becoming a marine biologist.
Will he make it?

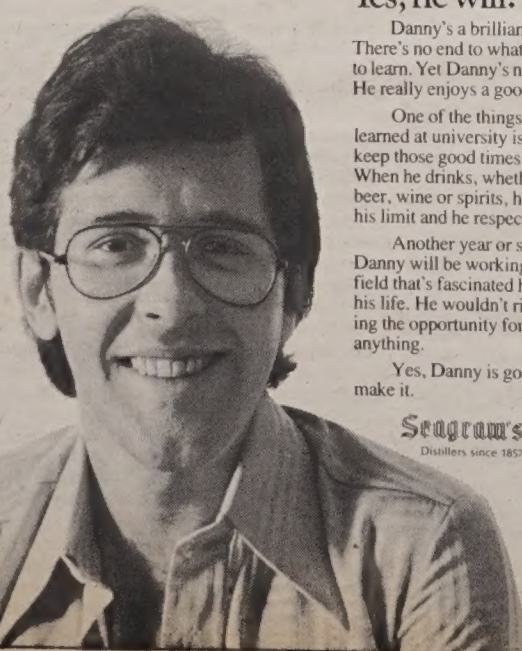
No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's
Distillers since 1857

God Squad Hits McGill Asking To Be Clubbed

MONTREAL (CUP) - The moonies have landed at McGill University and the students' society doesn't know what to do about them.

The Holy Spirit Association for the Unification of World Christianity (HSA-UWC), one of the 120 names for the Unification Church, commonly known as the moonies, has applied to the McGill students' society for recognition as a student club.

According to Mike Kropveld, rector of the Cult Project at McGill Hillel, the Unification Church "is a cult. It uses mind control to gain recruits, takes away their free will and basic freedoms, and works towards regression of the personality of the member rather than the growth of the individual."

Keith Hennessy, students' society vice-president internal, is responsible for accepting ap-

plications from groups asking for club status. Hennessy does not believe the HSA-UWC should be given club status, but is unsure on which grounds they can be refused.

"We want a way to refuse them without being accused of discrimination on the basis of religion," said Hennessy. "I don't think there is some general rule we could use for cults."

"It will be great if we could say that you can't come in because you use mind control and other horrible stuff, but we can't prove these things. We might be able to refuse them on the basis of their proposed constitution, since their membership is not really open to all students," said Hennessy.

The association's proposed constitution states "individuals attending club meetings must display a sincere desire to exchange religious values. Failure

to display such desire, or instigation of disruptive activities, will cause that individual to be barred from further meetings, which will be the coordinator's prerogative."

According to the constitution, the coordinator, the only officer of the group, has to be a member in good standing of the International HSA-UWC organization, and would present their ideas to the McGill group.

Kropveld does not believe the constitution's irregularities will prevent the group from establishing itself on campus, as the constitution can always be changed to meet the students' society specifications. He sees the only grounds for refusal being that the group's goal consists of removing students from the university.

"They are a very destructive force on campus," said Kropveld, "but it's hard to nail them as a cult because recruiting isn't usually done on campus. The contacts are made there and then used outside the university."

At the University of Toronto a Unification Church group is a recognized student club, operating under the name of the Collegiate Association for the Research of Principles.

And back at McGill, a

recognized club called McGill New Age is associated with a cult led by Elizabeth Claire Prophet, according to the Council on Mind Abuse (COMA) in Toronto.

When asked if New Age should be permitted to retain its club status, Hennessy said the students' society "will have to get more information on this group."

The Many Moons

(From The Citizen's Freedom Foundation)

The Moonies operate under at least 150 different names. Some of these are:

Moon Political Fronts
Freedom Leadership Foundation
World Anti-Communist League
Professors Academy for World Peace
World Freedom Institute
American Council for World Freedom
Moon Religious Fronts
The Unification Church
Jewish Friendship League
Celebration of Life
International One World Crusade
Moon Business Fronts
International Seafood Company
International Karate School
Unified Martial Arts
Canaan Health Foods
Jusancha Ginseng Tea
Rising Tide Bookstore
Moon Recruiting Fronts
C.A.R.P. (Canadian Ass. for

the Research of Principles)
H.A.R.P. (High School Ass. for the Research of Principles)
International Pioneer Academy
Eden Awareness Training Centre
Students for an Ethical Society
World of Hope Festival
Unification Thought Institute
International Leadership Seminar
Moon Media Fronts
Our Canada
News World Daily
Universal Voice Newspaper
Way of the World
Rising Tide
Heaven and Earth Newsletter
Spring of Life
Moon Cultural Fronts
Project Volunteer
International Cultural Foundation
Radio Free Asia
Japanese Cultural Foundation
Council on the Unified Research of Science
New Hope Singers International
Voice of Freedom (Rock group)

Deprogramming Team Rapes Suspected Lesbian To Help Her Love Men

(RNR/CUP) - A Cincinnati grand jury has indicted well-known deprogrammer Ted Patrick and three others on kidnapping and sexual assault charges, in connection with an attempt to change the lifestyle of a woman whose mother suspected she was a lesbian.

The Cincinnati Enquirer

reported the mother paid Patrick \$8,000 to lead a deprogramming team, which allegedly raped the women repeatedly in an attempt to break her of her suspected lesbian habit.

An Enquirer reporter, Sue MacDonald, says the young women "is not even a lesbian."

Brandon Prez Says A Drop-out By Any Other Name...

BRANDON (CUP) - Should an internationally acclaimed researcher be hired as a sessional lecturer by a university if he has only a Grade 11 formal education?

The Brandon University economics department and arts faculty chairperson say yes.

Harold Perkins, Brandon president, says no.

Patrick Mooney is an expert in agricultural economics. He is the author of a book on seed patent legislation and has done veterinary and seed research for the Mexican government. He was an advisor to the Cancun conference on North-South economic relations.

But he never graduated from high school.

The Brandon faculty collective agreement stipulates lecturers must have a Master's degree or equivalent. The economics department studied Mooney's credentials and considered them equal to, or greater than, a master's level.

Mooney was offered a job lecturing on agricultural economics this term. But president Perkins overruled the department and faculty, refusing to allow them to hire Mooney.

"Mr. Mooney's work experience, while interesting

perhaps, does not appear to be such as to substitute for more formal academic preparation," said Perkins.

The Brandon University Faculty Association, which has had many disputes with Perkins, considers his ruling an infringement on the academic freedom of departments to hire whoever they think is qualified. They launched a grievance under their collective agreement November 26.

The grievance was not resolved internally, so it is now before an arbitration board. Hearings will begin in February.

One of several letters of reference on Mooney's behalf is from Erna Bennett, coordinator of the Rome-based Genetic Conservation Program. Bennett calls Mooney a remarkable man and says he should be "given the opportunity to develop his unusual talents to the full in an academic environment where, to my mind, he belongs."

Meanwhile, the United Nations Food Council is paying Mooney to lecture in Europe for three months on the implications for global agriculture of allowing seeds to be patented.

But he says he is eager to begin his course at Brandon this fall if allowed.

The Balcony Square and CJS-Radio in celebration of their 10th anniversary, cordially invite you to a Wine & Cheese Reception on Wednesday, February 24th at 4 p.m. in the Faculty Lounge, H-403B).

There will be seminars with such speakers as:

Patrick Conlon, columnist for the *Toronto Sun*
Allan Clark, Executive Assistant to the Program Director, CBC
Gene Allen, former Assistant City Editor for the *Globe & Mail*
Andy Barrie, CJCL Radio
Brian Thomas, CHUM-FM

There will be a presentation of CBC's *The Fifth Estate*, "Shooting The Messenger", a program concerning the hazards of being a journalist in El Salvador.

We hope you can make this event!

feature

Women In Latin American Countries Conference highlights their role

Its hard to imagine this gentle and shy woman sitting in front of me is a revolutionary, and even harder to picture her with a gun in her hand. Yet Maria Elba Siliezar wears the red cap of the Farabundo Marti National Liberation Front (FMLN), the military wing of the liberation movement in El Salvador. She speaks quietly of the armed struggle to resist the systematic extermination of opposition to the military dictatorship in El Salvador.

The pattern of repression in El Salvador is remarkably similar to that in the overwhelming majority of Latin American countries. The Second Canadian Conference of Latin American Women, held November 28 and 29 at the University of Manitoba, examined violations of human rights in Latin American countries and especially the social problems affecting Latin American women, both within these countries and in exile.

Maria Elena Carrera, a medical doctor and a senator in Salvador Allende's Popular Unity government in pre-military rule Chile, speaks with tears in her eyes of the tortures suffered by Chilean women under the junta. A whole technical language has evolved among the people in reference to the torture which Amnesty International has described as "official policy of the Chilean government". The Telephone; The Rooster; these words hold a special meaning to the thousands who have been imprisoned or who have had relatives and friends imprisoned. A special group of tortures were designed especially for women; these constitute "a pure sexual sadism that I cannot classify," said Maria Elena. "But some North American psychologists must have studied it well," she added bitterly.

AN ENIGMATIC ROLE

The role of women in Latin American struggles is an enigmatic one. As Maria Elena said, "Latin American women are a social force whether they act or not." If they don't act, they are bowing to the submissive role etched out for them by the government through both words and actions.

According to a brief circulated at the conference, the main problems facing women in Latin American countries relate to education, work, housing, and health. The great poverty

that exists in these countries arises out of economic and technological dependency on international monopolies that exploit the huge market of cheap labour and rely on systems of repression and terror from dictatorial regimes.

Chile presents the most well-documented case of political and economic repression against women. The military coup in 1973 was accompanied by a new role for Chilean women.

"Official government policy lauds women in their roles as housewife and mother, congratulates them for 'having saved the country from the jaws of Marxism' and urges them to buy all those consumer items guaranteed to make life easier, now available in Chile's free market economy," reads a brief distributed by the Nationwide Women's Program of the American Friends Service Committee.

General Augusto Pinochet, ruler of the Chilean government, in his statement on women delivered this year on the occasion of the first anniversary of the founding of the National Secretariat Office on Women, said, "Once a woman becomes a mother, she wants nothing else. She discovers in her child the reason for living. He is her only treasure, the fulfillment of her dream."

ECONOMIC REPRESSION

A special policy of economic repression towards women began in 1973 and benefits were taken away that had been guaranteed to women by law for the past fifty years. Workplace daycares have been abolished. Pregnant women are either fired or assigned especially heavy work to discourage them from remaining in their jobs. Maternity leave is almost unheard of. Children become undernourished because of lack of resources to buy adequate food for them. Medical services have become a luxury, a product to

be bought on the market without social assistance. A new government pro-birth plan has been instated because falling birth rates are regarded as a threat to "national security," and family planning programs are being eliminated. Dangerous and illicit abortions are common practice.

In the labour market, all the problems traditionally encountered by women in a market economy are magnified by an economy in disaster. A "woman's job ghetto" exists with seventy percent of working women employed in "women's jobs" such as teachers, secretaries, seamstresses, shop attendants, textile workers, and domestic servants. Salaries for women are abysmally low, especially for unskilled jobs such as domestic servants, who can earn as little as \$50 a month working fourteen hours a day, six days a week.

HIGH RATE OF PROSTITUTION

The increased number of women seeking work with unemployment at 50% in some cities and with husbands unable to fulfill their traditional role as family provider, results in a large number of women turning to prostitution to support themselves and their families, particularly young women between the ages of 14 and 25. Anthropological studies done in Chile consider the rise in prostitution a symptom of "modernization" and the change in "consumer habits" ignoring the connection between the deteriorating financial situations of women and the increase in prostitution.

Along with the problems faced by women in Latin American countries come a large number of cases of neurosis, depression, child abuse, suicide, and other related social costs.

After 1973, women who expressed dissatisfaction with their lot in life began to "disappear" and the appearance of tortured bodies of women began, so women would know what would happen to them if they resisted the junta, Maria Elena said.

Women have been in the forefront of movements of opposition to the Latin American dictatorships. Associations of the relatives of the disappeared, hunger strikes, silent street marches, demonstrations in front of courthouses and embassies, the organizing of soup kitchens to feed undernourished children, local housing and health committees to pressure local authorities to provide needed services, participation by

women in political parties and trade unions, women's conventions, and workshops to deal with psychological problems of women are in abundance.

Women also play an active part in armed resistances, fighting side by side with the men in movements such as the FMLN.

TIES BETWEEN BUSINESS AND GOVERNMENT

The ties between business and government in the exploitation of Latin America are undeniable, and U.S. based multinationals are not the exclusive culprits. A report on the Canadian Export Development Corporation (CEDC) and its support of Canada's own Brascan multinational in the exploitation of Brazil and the support of a repressive government there appeared in the March 1973 issue of the *Last* magazine. In Canada Ltd. is a major investor in Guatemala, a country on whom Amnesty International has just published a report entitled "Guatemala: A Government Program of Political Murder".

Molson Breweries also has many subsidiaries there. The list could continue for pages. The sort of rhetoric that comes out of Washington and makes its way onto the pages of the newspapers is misleading and tells the public very little. President Ronald Reagan rants on about "the Cubans inciting terrorism in almost every Central and Latin American country." The justification for the U.S. supplying military aid and training to various ruling juntas has been the fear of an exportation of the Cuban revolution. "But we can say, firmly, that revolution cannot be exported. The people in repressed conditions make revolution," said Maria Elena.

THE INFAMOUS WHITE PAPER

In addition, these remarks by the U.S. government are unsubstantiated by any but the most fallacious of arguments, such as those included in the infamous U.S. White Paper on Soviet involvement in El Salvador. This document was slowly discredited by even the most conservative of the American press, such as the *Wall Street Journal*, forcing the U.S. government administration to own up to the amount of guesswork and extrapolation of figures that went into the preparation of the White Paper.

Perhaps the worst crime in statements such as those from the U.S. government is the use of a "loaded" and derogatory

term such as "terrorist" to describe a liberation movement like that in El Salvador comprising close to 90% of the population.

The North American public remains, for the most part, uninformed about the true situation in Latin America. Part of the problem is the amount of Third World coverage that must be chopped from the pages of the commercial press for space reasons. Add to that the basic lack of information from the commercial wire services because of reluctance to send reporters to Latin American countries for fear of them being killed, tortured, or disappearing.

CHURCH TELLS THE TRUTH

A great deal of truth is coming out in the church presses, who have people stationed in these countries for missionary and aid projects and who communicate what they see happening through written correspondence. The United Church Observer's coverage has been extensive and accurate. In addition, many people were surprised to hear members of the United States Roman Catholic Church hierarchy denouncing violations of human rights in El Salvador and U.S. military intervention in that country. Church solidarity with the liberation movements has been spurred on by events such as the torture and assassination of many clergy in Latin America.

After all the hideous details are presented, tossed around in the mind, and milled over in the heart, the lasting impression of Latin American liberation movements is one of populations that have no alternative but to rebel. These are not groups of menacing, left-wing guerillas, but mass movements of a broad coalition of professionals, students, peasants, clergy and business organizations. These are people who have nothing left to lose and who have therefore armed themselves in preparation for struggle against the authorities. The option is to watch your country's resources dwindle away, controlled by the ruling minority and sold to foreign interests for a song, as your family slowly starves to death or is killed in the street, or to fight back and possibly lose your life in doing so. Many Latin Americans have chosen the latter path. They effectively have no choice.

By Joy Tataryn of The Manitoban

entertainment

Personal Best...is not

By Bill Powell

Personal Best is a movie which is somewhat like a boiled potato; the texture is there, but it needs some gravy to spice it up. There is some spice in the movie in the form of a lesbian relationship between the two stars of the movie, Chris Cahill (played by Mariel Hemingway) and Tory Skinner (played by U.S. Olympic Team 1976 member Patrice Donnelly). The two meet quite by accident after a track meet and end up in Tory's apartment. The effects of a couple of joints and some beer lead them into a lesbian encounter which cements a bond between the two. Chris then decides that she wants to stay with Tory, so Tory convinces her coach, Terry Tingloff (Scott Glenn) to take Chris under his wing. Glenn is stuck with the job of being the tough coach who drives his athletes to reach for their best, even if it kills them.

The film consists of numerous scenes of training, with the two lovers almost inseparable. The off track antics of the entire track team are also presented. These antics include bawdy steam room jokes and pot parties, which do not come off as even slightly feasible behaviour for these athletes. When Chris is forced to enter the pentathlon, she is competing against her friend and lover, Tory. This leads to several conflicts between the two girls and their coach, which through a series of events, culminates in

Tory accidentally causing Chris to be injured. Chris is able to continue training, but the relationship is temporarily destroyed. In the course of her rehabilitation, Chris finds a new lover, a man by the name of Denny Stites (Kenny Moore, former Olympic marathoner). Director/writer/producer Robert Towne manages some Benny Hillesque humour situations. These situations do not help the movie very much however. The ending itself is predictable, with both Chris and Tory making it to the 1980 Olympic Team. (Melodrama city, folks!).

The movie is supposed to chronicle four years in the training life of the two girls. This passage of time is very blurred however, as is the "development" of the characters of Tory and Chris. Hemingway as Chris flips back and forth from a whining child to a hardened, tough athlete with incredible inconsistency. Tory just sort of sits there throughout the film, a static entity, and Scott Glenn as the coach is neither excessively hateable nor likeable, but rather exists without accomplishing much.

The film can be summarized with the T.V. announcer's comment about the three girls who made the Olympic team, who will not go to the Olympics due to the boycott. The announcer says the girls are "all dressed up with no place to go". Thus goes the movie.



10 major awards including the HUGO for science fiction



"A CLOCKWORK ORANGE"
Starring Malcolm McDowell - Patrick Magee - Adrienne Cori and Miriam Karlin
Screenplay by Stanley Kubrick - Based on the novel by Anthony Burgess
Produced and Directed by Stanley Kubrick - Executive Producers Max L. Rado and St. Limhoff
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Exclusive re-issue February 12th at a Famous Players Theatre near you.

Pinter Plays Scarborough

By Bill Powell

When you have a play by Harold Pinter, you are in for an interesting evening. If you have two, your sensibilities may well be railed, and you'll be loving every minute of it. Such was the case with the two plays recently shown by the Scarborough College Drama Club, *The Lover* and the *Dumbwaiter*.

The Lover was a bizarre story, with a plot within a plot. A woman has a lover, her husband has a whore, and they freely discuss this fact. This is strange enough in itself, but when it becomes apparent that the husband is the lover and the wife is the whore, your mind begins to swim. The couple, in the guise of the woman and her lover, have afternoon tea under the table, go through emotional displays and orgasm with the help of bongo drums, and go through incredible character variations when it is decided by both parties to end the "affairs". The fact that the two principle characters, Bob Hunt and Patricia DiCicula, could

pull this off is a tribute to their talent.

From one talented pair to the next, Peter Deak and Dan Neundorf starred in *The Dumbwaiter*, the side-splitting drama (Pinter managed it somehow) about two men waiting in a small room to be contacted about a "job". The time waiting for the call to do the job is spent with the two characters differences being accentuated with verbal parries from Pinter's slightly demented quill. Deak plays the part of the brains of the team, while Neundorf plays a half-witted hit man with Chaplinesque precision. Deak himself had trouble in keeping back his own laughter, which added to the humour of the "lighting the kettle" and "final instructions" sagas. Suddenly the mood changes, however, with the use of mood lighting and a tremour in Deak's voice as he asks Neundorf's character to come into the room. Neundorf is the victim. But such is life, in all Pinter's, (and the actors in both plays) glory.

Dreaming and Duelling - An Insight

By Priscilla Low

Dreaming and Duelling, which is now playing at the Young People's Theatre, captures the fantasy and reality of adolescence. Written by John Lazarus with the collaboration of Joa Lazarus, the play touches on many of the realities of life such as human cruelty, relationships, death and sexuality. Dan Lett, in his debut performance on YPT's stage, plays a teenager lost in a make-believe world of musketeers and chivalry. Lett truly shines in his portrayal of Joel Goldner — he simply becomes the character.

Reality and fantasy are juxtaposed within the character of Joel. He is not afraid to confront reality, just as long as he

can develop it in his own truth. For example, a situation arises where Louise (Ann-Marie MacDonald), a girl stained with a scarlet birthmark on her face, is insulted by the school bully Skelly (Andrew Lewarne). Joel imagines Louise as a fair maiden who's honour has been violated by a noxious baron. The only course of action is to seek vengeance. Joel, however, is not so out of touch with reality as to propose a fist fight with his would be opponent but instead he imagines himself as a swashbuckling hero who, after a challenging duel, marks the face of the baron with the tip of his sword — an eye for an eye, a mark for a mark.

Ann-Marie MacDonald never really fulfills the role of Louise;

she is always angry and one tires of her character after a period of time. Andrew Lewarne plays a very believable antagonist however. To say that there is one on every school is but an understatement.

One of the most important themes within the plot deals with friendship. Joel and Eric (Peter Krantz) are best friends with the latter forming the saner side of the duo. Krantz plays the character in a strong yet understated fashion. Eric so wants to be like his carefree companion, but the best he can be is his sidekick, and even this position he must beg for. Eric can't live in a fantasy world of his own and so he must join Joel in his

Sexuality is a thread

throughout the play which underlies such seemingly diverse topics as "boy's locker room talk" and death itself. At the risk of sounding "Freudian", the paradox here is just an illustration of the different levels of sexuality we face, not only at different times of our life, but at different levels of consciousness.

Christopher Newton, currently the Artistic Director of the Shaw Festival, directed *Dreaming and Duelling*. His experience as both director and actor have obviously benefited the Young People's Theatre. The production is a combined effort between YPT and The Shaw Festival. Also of noteable mention is F. Braun McAsh, who choreographed the fine

duelling scenes.

Dreaming and Duelling is well worth seeing at any age, and the production will run until February 28. (Box office - 864-9732)

**Send Your Sweetheart
A Valentine!**

**Deliver It To The
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For The Issue
Following Reading
Week.**

THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

This summer the Federal Government is creating jobs
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THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

**Deadline for sponsorship applications,
February 26th, 1982.**



Employment and
Immigration Canada

Lloyd Axworthy, Minister

Emploi et
Immigration Canada

Lloyd Axworthy, Ministre

Canada

Windom Plays "Thurber" Much To The Enjoyment Of The Audience

By Eric Cohen

"James Thurber was born on a night of wild portent and high wind in the year 1894, at 147 Parsons Avenue, Columbus, Ohio. The house, which is still standing, bears no tablet or plaque of any description and is never pointed out to visitors. Once, Thurber's mother, walking past the place with a lady from Fostoria, Ohio, said to her "My son James was born in that house," to which the old lady, who was extremely deaf, replied, "Why, on the Tuesday morning train, unless my sister is worse." Mrs. Thurber let it go at that."

That is how James Thurber

described the importance of his existence, but for people that like to laugh, it's more important than that old lady thought. William Windom is starring in a play of selections from Thurber's works at the Leah Postluns Theatre and it is a must for those who like humour in it's purest form.

It's a one man show which Windom has been doing for the past ten years, yet he looked as energetic and enthusiastic as if it were opening night. All he has on stage with him is a desk with an old typewriter, and a stool, but he uses the props, one spotlight and his voice well enough that he keeps your in-

terest throughout.

Going into the show, it didn't sound like the most interesting play, having Windom on the stage reciting Thurber's works, however the nature of the stories and the way Windom portrays the characters (through a wide range of voices) kept the people laughing all night.

Thurber takes such things as a French-English travelling phrasebook and makes them funny. He goes through a couple's European trip, using only lines from the phrasebook and lets you see the trouble they get in to. The section on Accidents and Illnesses leaves you gasping for air.

He also does a lot of dialogues between animals and animals, or animals and men, ending with a moral that is twisted just slightly from the way you remember it.

One of his funnier stories tells "Thurber's Rules on Marriage", two of which are; never mix your wife's friends names up or the names of their husbands, and that your wife's dressing table is inviolable, especially when you have something greasy in your hands.

The show ends with what is probably Thurber's best known character, Walter Mitty, everyone's favourite daydreamer. Windom has you

following Mitty into battle, while he's actually looking for somewhere to park, or watching him perform delicate surgery while waiting for his wife.

Altogether, it is a very entertaining show and shows that Thurber's material has no time limits; it's pure humour of a type that is rarely seen these days.

It's playing at the Leah Postluns Theatre on Bathurst, north of Sheppard. The theatre is only a couple of years old and shows a mix of local productions and touring shows, all of which maintain a very high standard. The play runs through February 13.

RECORDS, RADIO & REVIEWS

By Bill Smith

FINGERPRINTZ: Beat Noir (Virgin VL 2219)

You can get a really special feeling inside when a group you had always hoped would succeed finally does, in a more personal sense than a commercial one. Fingerprintz's debut release at the end of '79 was an interesting, albeit not totally successful album, which contained two infectious tracks, "Wet Job" and "Sean's New Shoes". There were several styles on this record which didn't quite gel, but we were given an even more shocking experience on the groups second effort, *Distinguishing Marks*. This album tried too hard to get a hit single, and as a result, was unmemorable, and certainly undistinguished.

With *Beat Noir* (Black Beat), however, this five man group based out of Scotland have something. How does the idea of intelligent dance music strike you? *Beat Noir* gives credit to black music for the raison d'être of the beat of the album (hence perhaps the title of it). While relying on themes of the "film noir" of the forties as lyrical inspiration, songs like "The Beat Escape", "The Chase", "Get Civilized" and "Catwalk" are all owing to mid-sixties to early-seventies R&B sounds. Obviously, one expects a song like "The Beat Escape" to be overpowered by a driving beat, and that's what happens. The Chase has a sinister feel to it, with vocals owing to The Temptations. "Get Civilized" is a well thought-out number with anthem-like lyrics, courtesy of the satirical mind of Jimmie O'Neill.

On side two, "Going Going Gone" becomes a rollicking party number, reminiscent of J. Geils' "Come Back", sent into warp speed by a frantic drum beat by Bogdan Wiczling. "Shadowed" is one of those "Life Is A Rock" numbers, with lyrics rattled out in such a manner that reading the lyrics would be the only way to figure out the chorus.

★★★★

KISS: Music From "The Elder" (Casablanca NBLP 7261)

The only possible reason one would have for sitting down and listening to a Kiss album is if they were doing something different. This is intended to be a soundtrack for a movie.

If one has to cut it down to a minimum, the concept about evil being set loose, and then good going to conquer it is pure comic book stuff. Here, the group has put a half-hour TV show theme into three quarters of an hour's worth of music. Frankly, I was bored with the music, which is a bit too lush and overdone for my tastes. "A World Without Heroes" and

"I" stand out easily from the rest of the unmemorable songs.

★★
JOSIE COTTON: Johnny Are You Queer b/w Do The Blackout (Quality QDC 33)

Fun songs from this ex-Go-Go. Yes, The Go-Go's did do this once upon a time, until Ms. Cotton left the group. You say our innocent Go-Go's? Yes, Margaret, now go out and but this and put it in a time capsule so that in 2482 everyone will know what 1982 is supposed to be remembered for. ★★★

Japan: Tin Drum (Virgin VL 2226)

I've never been "into" Japan, although they created some exceptionally mind-

moving music on *Gentlemen Take Polaroids*. Here, an Oriental style of traditional music is attempted, sometimes effective (on "The Art of Parties") and predominantly ineffective. "Canton" is a particular case in point, a repetitious, overbearing clump of an instrumental.

Solo projects are coming (no, they haven't split up), and that may at least get them away from doing vapid experiments like *Tin Drum*. ★

All Sports Band: All Sports Band (Radio RR19321)

You may be afraid to even touch this debut release out of the States, since the bandmembers are all dressed up like

jocks, which can only bring to mind The Village People.

The music inside is so impressive, however, that it may just blow your socks off, especially if you enjoy groups like Frankie and The Knockouts, Loverboy or Journey. There are ten hummable tunes, ones I'm sure you'll be humming for quite a while. They could just hit on AM radio too, which loves this type of music. At least, if the group doesn't go on some type of tour dressed in their sports outfits. That would spell instant doom to this effort, which has loads and loads of potential. ★★★½

The tradition grows.



So just say OV. Oh Ya!

How We're Spending Your \$'s

By Ted Grinstead SCSC
President

Ski Day '82 attracted 123 people from Scarborough to the slopes of Kawartha Peaks in Bethany, Ontario on Jan. 22.

At \$15.00 per ticket, SCSC deposited \$1845.00 in the bank. Not bad, you say, a special event, we bring in lots of loot and everybody has a great time. (although I have been keeping a

low profile after that certain return bus ran dry for the second time)

Naturally, there were costs associated with the event. Bethany Ski Club Ltd. charged

\$5.00/person using the hill from 9:00 am - 4:30 pm; total cost was \$615.00. Night Skiing was included in the \$15.00 price tag but cost SCSC \$5.00/person with a maximum of \$235.00. A total of 59 people went night skiing so we paid the maximum. There was a \$50.00 flat rate charged for the set up and organization of racing, obstacle courses, lessons and Bunny Hill watchdogs.

Buses, (or perhaps I should call them semi-mobile refrigerators) were supposed to cost \$150.00 each way for three buses. We only ended up with 1½ by the end of the day. (the third bus did eventually arrive at 11:00 am, but, however...) Total cost negotiated: \$630.00.

Prizes like goggles, mitts, adidas bags and track suits cost \$150.00. Four people got refunds of \$15.00, one of which

was mailed at 30¢, and \$39.95 was refunded to head organizer Guido Langer on long-distance phone calls and trip to Bethany at 15¢/km.

So expenses were...

Bethany	\$890.00
Buses	630.00
Prizes	150.00
Refunds	60.15
Organizer's expenses	39.95
Van gas	35.00
TOTAL	1,805.10
Ticket Sale Revenue	1,845.00

This left us with a whopping \$39.90 profit.

Special thanks to Dom's Pizza Place and Sommerville's Sporting Goods for the Freebies and specials.

CJS RADIO

TOP 20 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
2	1	FRANK SODA	SATURDAY NIGHT GETAWAY	QUALITY
1	2	Various Artists	Toronto Calling	El Mocambo
3	3	The Human League	Dare!	Polygram
7	4	The Grant Fullerton Band	Killers! (EP)	Freedom
4	5	Shari Ulrich	One Step Ahead	A&M
5	6	Downchild Blues Band	Blood Run Hot	Attic
6	7	Godley And Creme	Ismism	Polygram
11	8	Wildroot Orchestra	Wildroot Orchestra	Attic
9	9	Bow Wow Wow	See Jungle! See Jungle!	RCA
18	10	Nash The Slash	Decomposing (EP)	Cutthroat
13	11	Renaissance	Camera Camera	Attic
10	14	Saga	Worlds Apart	Maze
14	13	Eddie Schwartz	No Refuge	A&M
8	14	Soft Cell	Non-Stop Erotic Cabaret	Polygram
19	15	Qwest	Tampico Gold	RIO
12	16	Michael Holland	Do She Want Love	Bomb
--	17	Orchestral Manoeuvres In The Dark	Architecture & Morality	Polygram
17	18	The J. Geils Band	Freeze-Frame	Capitol
--	19	David Byrne	The Catherine Wheel	WEA
20	20	The Jam	Absolute Beginners (EP)	Polygram

TOP 15 CUTS

LW	TW	ARTIST	CUT	LABEL
2	1	SOFT CELL	TAINTED LOVE	POLYGRAM
3	2	The Grant Fullerton Band	Let Her Go	Freedom
1	3	Mike Batt	Six Days In Berlin (Part 3)	CBS
4	4	Rich Dodson	Olivia	Marigold
9	5	Wildroot Orchestra	Peter Gunn	Attic
5	6	The J. Geils Band	Centrefold	Capitol
11	7	Nash The Slash	The Calling	Cutthroat
8	8	The Equators	Baby Come Back	Attic
6	9	Nobb Clegg & The Civilians	I Wanna Be In Commercials	El Mocambo
--	10	Josie Cotton	Johnny Are You Queer?	Quality
15	11	Robert Paul King	Call Marry b/w Sweet Release	Brothers
--	12	Rapid Tears	Headbang	Chameleon
--	13	Donnie Iris	Love Is Like A Rock	MCA
14	14	Godley And Creme	Snack Attack	Polygram
10	15	Saga	On The Loose	Maze

TOP NEW ADDITIONS

JIMMY CLIFF/Give The People What They Want
JOHNNY OTIS/The New Johnny Otis Show
BRUCE COCKBURN/The Light Goes On Forever (45)
BILL/As-tu du feu? b/w Filles sauvages (45)

Heavenly Bodies

By Hugh D.J. McLean

After last week I don't know what to say.

Several weeks ago I mentioned the fact that the length of day depends on the tilt of the earth's axis and the latitude of the observer.

This first fact, the tilt of the axis, is one that is taught in Grade school, geography or science, but not necessarily combined with the latitude of the observer. To put it simply the length of the day increases as one goes towards the pole that is closer to the Sun. Some neat graphics can be plotted by using equations for the rising and setting points of a celestial body. These equations can be found in various books and magazines see, "Practical Astronomy with your Calculator" by P. Duffet-Smith or Astronomy Magazine December 1979. I have done some of this work on a TI-57 and have produced a series of sinusoidal curves for the location of sun rise or set point for the year at several different latitudes. The result, curves which pass through due east on March 21 and Sept. 21, from this point the curves fan out, so that the length of day increases as one goes towards the pole that is closer to the Sun.

As most people know that the North pole tilts towards the Sun in the Northern Hemisphere summer and away from the Sun in the winter, but did you know that the Earth is closer to the Sun in January than in July, and by about 3 million miles or 4.8 million kilometers. This helps make our winters less severe than they would be if it was the other way around, but the present arrangement is always the case. This is due to the precession of the equinoxes, which causes the Earth's axis to change its orientation to the ecliptic at a period of about 25,800 years.

The Precession changes the point of the perihelion, the closest point to the Sun, which occurs in January now, but 12,900 years from today the perihelion will have shifted to July, which means that the Earth will be closer to the Sun in the summer and further away in the winter causing a greater variation in the climate. Precession will also change the constellations that we see now in Toronto at a particular time of the year, by 180 degrees of Ascension or ½ a year. Therefore the winter constellations will be visible in the summer and the summer ones in the winter.

There are other variations in the Earth's orbit but they do not significantly change the orientation of the Earth to the celestial sphere, these are of more importance to Quaternary Scientists and others who are interested in the factors that cause changes in the environment over long periods of time.

Next week; Lunar Drag

What's Happening

February
Mon 8 Full Moon
Wed 10 Venus stationary in morning sky
Fri 12 Mars 2 degrees south of the Moon
Saturn 3 degrees south of Moon
Mercury stationary
Sun 14 Jupiter 4 degrees south of the Moon
Mon 15 Last Quarter
Tues 16 Uranus 6 degrees south of the Moon
Thurs 18 Neptune 1.0 degrees south of the Moon
Sat 20 Venus 7 degrees north of Moon
Sun 21 Mars Stationary
Mercury 2 degrees north of the Moon
Tues 23 New Moon
Wed 24 Jupiter stationary
Thurs 25 Venus at greatest brilliancy(-4.3)
Sure is a busy month for the Moon

YUKON JACK ATTACK #5.

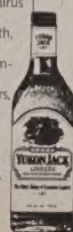
The Walrus Bite.



Temper ½ ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walrus didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.



For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

sports

BLUES DUMP VOYAGEURS

By John Fox

Sudbury - The Blues from the University of Toronto defeated the home town Voyageurs in their OUAA Volleyball contest played on Friday, January 29. The Blues downed the Voyageurs in a best of five series. Though the Voyageurs managed an impressive first game victory, the Blues came on strong to win three straight.

THE FIRST GAME

The Voyageurs decisively defeated the blues by a 15-10 count. The slow starting Blues were no match for the spikes and three set plays forwarded by Laurentian. With the score at 14-10 the service of Paul Greco was broken by a desperate Toronto side. The Blues service was stopped short by Laurentian's Vance Jones at the net. Jones game point service captured the first game of the match.

The second game of the contest fell to the Blues, by a 15-10 count. The Voyageurs started the game on the right foot with a three point advantage. The Voyageurs were quickly put on the defensive. The Blues began to improve their placement at the expense of the Voyageurs. Impressive blocks by Gilles Kingsley were unsubstantiated by his teammates and the score was tied at 6 within a few

minutes. The determined Blues utilized impressive spikes to move ahead of the Voyageurs. Dave Bedgood captured the game for the Blues with a strong service.

The third game of the series was the most exciting of the contest as both sides attempted to gain the advantage. The Voyageurs took an early 8 point lead. The Blues offences seemed completely inept against the controlled play of the Voyageurs. The lead was extended to 13-6 before the Blues began to respond to Laurentian's position. Toronto scored point after point, Eddy Drakich placed three unanswered serves into the Voyageur's court, to tie the score at 13.

A series of broken serves marked the closing minutes of the game. Each side came within a single point before the other managed to stave off the victory. Finally, Laurentian's service was broken by Toronto's Eric Pahapill. Pahapill also delivered the game winning service to capture the game 17-15 for Toronto.

The visiting Blues did very well for a team that had no warm up time entering the contest. The Blues had just arrived in Sudbury in time for the game. The Blues literally got off the bus and started to play.

The Blues faced the Voyageurs again on Saturday,

January 30. Once rested the Blues were able to demonstrate the type of well organized volleyball that is characteristic of the second place Toronto team. The Blues defeated the Voyageurs in three straight games in the afternoon match-up, to go home with a weekend sweep over Laurentian.

Scarborough Volleyball Looks To Playoff

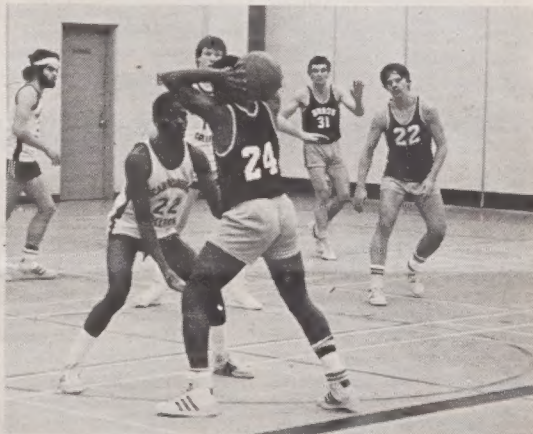
By Paul Mikolich

The Men's Volleyball team took an easy victory from an outmatched Engineering team. The Scarborough team defeated one of two engineering teams in its division with scores of 15-3 and 15-8. Well executed plays by Scott McMaster and Bob Campbell on quick inside spikes left the engineering team unprepared and defenceless. Tall, power spikers like Kevin Ryan and John Dekker rendered the engineering blockers impotent.

The second engineering team in the division defaulted with only two of its players appearing. Although it proved not to be, competitive night, the Scarborough team still played in near top form, which could prove to be a threat to the other teams in the division in the playoffs.



Blues volley against Voyageurs in Sudbury.



'A' Basketball down Grads in cliffhanger - no story. (nudge, nudge, wink, wink).

Women's Basketball

By Sandra Shantz

The Scarborough Women's Interfaculty Basketball Team has successfully completed the regular season with a 9-2 record. This record sets the team in first place and thereby grants them the home court advantage in the finals. The finals will take place after reading week; however, the dates have not been determined.

Providing they avoid any more injuries, the team has an excellent opportunity to win the championship and extend Scarborough's record to seven consecutive championships. The team consists of the following members:

Linda Brenman
Floydeen Charles-Fridal
Rita Foudy
Michelle Griffen
Andrea Hampton
Kelly Mitchell
Maureen Moffatt
Sue Pala
Roberta Scott
Sandra Shantz
Marcia Sylvester
Chris Taggart
Joe Swider (coach)



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served with tangy meat sauce
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LUNCHEON SPECIAL BABY PIZZA

four slices, choice of two items

\$0.99

(DINE IN, 11:00 am to 3:30 pm ONLY)

Scarborough Wins Game But Loses Player

By John Fox

Dateline: Calculator City (Varsity Arena) Thursday January 28. The Men's B ice hockey team defeated the accountants for the Commerce division by a 3-1 count. The win captured first place for the Scarberian squad in the B division.

Scarborough exploded on the first shift of the contest as Rick Wagner deflected a Chris Machin slap shot into the Commercial goal. The Commerce students were caught napping on the play but were soon awake and hitting to keep the Scarberians honest in the contest.

Midway through the first frame, the Scarborough forwards applied the pressure in the Commerce zone. Art Mannarn displayed excellent puck control in the corner. As Mannarn was being checked, he managed to flip the puck towards the slot. The knees of the Commerce defence deflected the puck right to the stick of

captain Chris Easton. A stifling slap shot from the left side giving Scarborough a 2-0 advantage.

The Commerce side was far from out of the game. Bob Seldon intercepted a Scarberian pass at centre ice. With the defences out of position, Seldon quickly skated down the left side. Scarborough's Rick Wagner valiently tried to catch the breaking accountant to no avail as Seldon's wrist shot caught the corner to dash Mark Gyls' shut out hopes.

With both sides doing their best to stay out of the penalty box, the contest had many close calls for both sides. The Scarberians prevailed as Rick Wiebe put the game out of reach late in the final frame. The commerce squad was unable to mount an effective offence as the time began to wane.

With less than three minutes left in the contest, a wayward accountant slammed Bruce Collict behind the Scarberian

net as the puck was at centre ice.

The official saw the horribly illegal check but failed to call a penalty against the guilty accountant. Collict was incensed by the lack of justice on the ice, and though not in a state of rage, Collict did not conduct himself in an entirely sportsmanlike manner. In any case, Collict landed a heavy check against a member of the Commerce side. The official called a five minute high sticking major against Collict, the official's second indiscretion in as many minutes.

In the Interfac league, any major penalty issued in the last five minutes of a game warrants a review board. Collict was issued a three game suspension for the folly of Thursday night.

The decision is under appeal. Head coach Steve Holland has said that he feels that the suspension is overly severe, citing that Collict did not use his stick at all in the check that sent him off the ice.



B. S. Photo: Shona Nicholson

Ski Bash

By John Fox

The eleventh annual Ski Bash is just one week away and all systems are go. The SCAA's annual extravaganza has every expectation of providing more than 800 Scarberians with a fantastic time at the Devil's Elbow ski resort in Bethany, Ontario.

Paul Mikolich, president of the SCAA, has informed the *Balcony Square* that ticket sales have been brisk. Ten of the fifteen buses have already been filled. The washroom equipped motor coaches will leave the college as they fill, starting at 7:00 a.m.

The Devil's Elbow ski resort boasts some of the best skiing in the region, and with all the snow of the last two weeks, the conditions on February 16 should be excellent for the Ski Bashers. The rentals for those without equipment will be fitted at the resort from the well stocked Devil's Elbow inventory.

Molson's is providing a Molstar event for the Ski

Bashers to compete in. Also, the SCAA will organize all the usual Ski Bash competition specials: the infamous downhill no-skill slalom, the flying saucer race and the ever popular team tug-of-war.

Following the day of skiing, the Bashers will be treated to a DJ and a dance floor to round out the excitement. If last year is any indication, the Bashers should have a great time this year.

Tickets are on sale now in the SCAA office which is located in the R-Wing, just outside the main doors of the gym. Bus, Bash and tow is \$18.00 for the downhillers. Bus, Bash and Trail is \$14.00 for the cross country skiers.

At press time, the SCAA and Dom's Pizza Place were negotiating for Ski Bash Prizes and a Pizza Special for the bus ride. Word is that a hot baby pizza will be available to the Bashers for a buck. This has yet to be confirmed.

SCARBOROUGH WATERPOLO TAKES DENTS

By Dave Roulston

A small but veteran Scarborough College Water Polo squad took on the Dentists and squeaked out a 7-5 victory. The team was required to play a tight positional game due to a lack of substitutes. In fact Scarborough played short-handed for over half of the game when rookie Lloyd Brown was forced out with a cramp, and coach/player Dave Roulston picked up 3 major fouls, the third eliminating him from further competition, early in the fourth quarter.

Scarborough struck quickly in the first quarter with two goals by Jeff Steiner. In the Second, the dentists equalled the score while Scarborough was short-handed. A flurry of scoring ended the half with Scarborough leading 5-4, with goals from Lloyd Brown and

Randy Holloway.

The second half was characterized by good ball control and a sense of panic as Scarborough attempted to hold on to their two goal lead while being one and sometimes two men short.

The Dentists' squad played a crisp, clean game, a little contrary to their traditional reputation around the league. The Dentists appeared a little fatigued at times, despite their superior bench strength, and although the game got hairy at the end, Scarborough hung on for the win. Scores by Jeff Steiner and Greg Wallace.

Dentist's coach/captain John Wils, who scored 4 of their 5 goals, including an impressive backhand that handcuffed Scarborough goalie Rob Sheppard, said that his squad was still inexperienced and it was the poise and experience of the

Scarborough squad that ensured the win. He warned that the Dentists will be tough in the playoffs as always.

Kudos to defensive standout Sonny Cho who controlled the play in the Scarborough end, and Dave Roulston, who set up 6 of the 7 Scarborough goals. Special kudos to goalie Rob Sheppard, who stopped a penalty shot in the third quarter. Penalty shots in water polo, as most players will tell you, are generally considered sure goals. Way to go Rob!

In previous play Scarborough is undefeated, playing a 4-4 tie to a tough Trinity squad in the season opener, followed by an 8-2 win over Medicine and an 11-4 win over New College. Their next game is Monday, February 8 at 9:40p.m. in the 50m pool of the Warren Stevens Building.

scsc elections

Nominations Feb. 8th-12th
Campaigning March 1st-5th
Elections March 9th & 10th

2 2nd year reps
2 3rd year reps
1 4th year rep
1 part-time V.P.
1 full-time V.P.
1 President

Indoor Soccer: The Number 1 Attraction

By Paul Burke

The Men's Indoor Soccer League (Wednesdays 4:30 - 8:30) has easily been not only the most exciting intra-mural activity of the winter, but also the best attended. With fifteen teams vying for playoff positions, the competition has been anything but boring. As the playoffs get nearer, (March 10th and 17th), a few teams have to be a trifle concerned.

In the "A" division, where the big boys battle, the major surprises have been the "Lion Hearts", that AACSA Roots, the Chinese Student Association Team and VT 52's. Each has been surprising for different reasons.

The "Lion Hearts" have been at or near the top of the league for the whole season. With a deadly two-pronged attack and a solid no-name defence, they must count as one of the teams to beat. The most impressive and consistent team, however, is the "Alcoholics", who so far look like championship material.

The demise of the vaunted AACSA Roots has been the topic of conversation amongst fans who were fortunate to see them last year. A decisive thrashing at the hands of the upstart Chinese started the slide. Except for beating the Grads 4-2, AACSA Roots has

played poorly. The unfamiliar and somewhat embarrassing possibility of playoff elimination is still a mild possibility.

The Chinese, who have been the beating-stick of the league for the past few years, have been rather mercurial - winning impressively one week and losing dismally the next. They are very competitive nevertheless. The VT 52's confidently predicted that they would take the league early, but currently languish in last place. The Grads, led by Dennis Dillon, Martin Winter and Donny Shiga are playing well and should be there in the end.

In the "B" division, it is a nip and tuck battle for first place between The Hurricanes and the U of T Brews. Both are playing very well. Watch for the United to upset as they are on a mild tear and playing better every week. The sleeper could very well be The Alumni team, who compensate for their talent with lots of aggressiveness and hard work. The cream of the crop in the "B" division are little more than an amusing side-show. Elimination looms large for them.

The next four weeks promise to be the most exciting as the teams drive for the playoffs and good playoff positions. Keep up your support and encourage friends to show up.

Note: The next Co-ed Blitz Soccer Tourney is the 10th of February. Direct inquiries to the Recreational Centre Office.

WANTED: Duplicating Manager

All applications should be directed to Bill Carey,
Services Commissioner,
SCSC R-3042.

Deadline for applications is
Friday, February 12th at 5
PM.

THIS IS A PAID POSITION.

Scar B Squeaks Out Victory Over Grads B

By Norm (All World) Brown

It was 3rd place Scarborough vs 1st place Grads B in what both teams knew would be a close game. It turned out to be just that with Scarborough winning 44-43. At times though it seemed that one team was going to run away with the game, but to the credit of both teams neither was willing to give up and fold. The game was close during the first half with Scarborough scoring a hoop at the buzzer to give them a 1 point lead. At the beginning of the second half Scarborough started out strong and gained an 8 point lead. Grads B though came storming right back to tie it and eventually gain the lead by 7 with only 3 minutes to play. Coach Leonhardt called a time out and quickly instituted a new half court press. Under the pressure the Grads literally threw away the lead, and with only 25 seconds remaining Scarborough was ahead by 3. The comeback was due to the strong team play of the Scarborough defence and the offence of Mark Schrag, who scored 10 of Scarborough's last 12 points. The game seemed

locked up, but now it was Scarborough's turn to feel the pressure. With the help of some poor officiating Grads were able to take the lead by 1 with only 10 seconds remaining. Scarborough quickly inbounded the ball and with time running out, Norm Brown slashed through the Grad's defence and with an eloquent finger-roll Scarborough had won at the buzzer.

The Scarborough Men's 'B' Basketball team easily handled an inferior Management Studies team Thursday night, beating them 61-50 in a game that was highlighted by the superb play of Mike Degagne, Scarborough's high scorer with 20 points. Degagne's play culminated with an attempted 20 foot hook shot which unfortunately missed.

Scarborough's other top scoring came from Norm 'All World' Brown who had a steady game with 16 points, followed closely by Captain Mark Shrag with 14 points.

The team's guards, Jim Papanastisov, Dave Fairfield, Todd Kickling and Steve Novorolsky all had steady defensive games keeping the opposing team well under control. Management Studies top scorer, Scarborough alumni Dave Sooley did give the defensive plenty of trouble, shooting nearly 80% from the field.


With this win Scarborough takes sole possession of second place, and is showing increasing strength each game. A playoff position is a certainty, and the possibility of winning the championship looks brighter every game.

Wish a stranger a Happy Valentines Day.
Send all submissions to the *Balcony Square* on or before February 12th for the February 23rd edition. *Balcony Square* office is located in H-213C, a cubbyhole just outside the H-wing Caff.

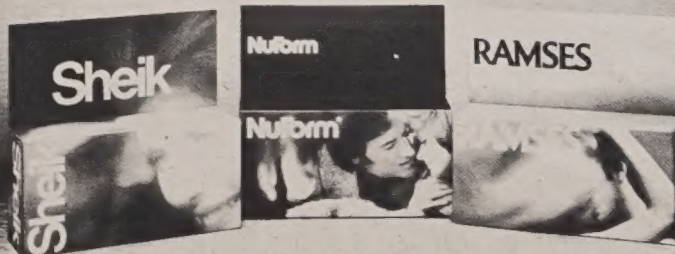
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